

M.A (ENGLISH) Semester - 4 (CBCS) Examination
Oct/Nov -2020 [OLD COURSE]
INDIAN ENGLISH LITERATURE- POST 1980 (ELECTIVE-5)

Time: 2:00 Hours**Marks: 56****Instructions:**

1. Figures to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any four of the following questions.
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Q 1. Discuss in detail the elements of Exile and alienation in R. Parthsarathy's poem *exile*. 14

Or

Q 1. Analyze the central theme of the poem *postcard from kashmir* by Agha Sahid Ali 14

Q 2. Evaluate the portrayal of women in the short stories of Shashi Deshpande – With special reference to *The intrusion*. 14

Or

Q 2. Examine *Interpreter of maladies* as an immigrant experience. 14

Q 3. Critically analyze the cultural conflicts in Bharti Mukharjee's *Jasmine*. 14

Or

Q 3. Examine Vikram Seth's *Round & Round* as it means quickly from boredom to excitement & anticipation to disappointment. 14

Q 4. Evaluate the use of Magical Realism in Salman Rushdie's *Midnight Children*. 14

Or

Q 4. Eco- consciousness (environmentalism) in Amitav Gosh's "The Hungry Tide". 14

Q 5. Write short notes : (any two) 14

1. Adam Aziz
2. Feminism in "Perfect Life"
3. Symbolism in *The Middleman*.
4. *A Bucher* by Aga Ali
